Biography Michaela Riener – vocals

The Austrian vocalist Michaela Riener focuses on Historical Performance Practice and Contemporary Music. She was trained from an early age as a pianist and flutist. Recipient of a prestigious scholarship from the University of Music and Performing Arts in Vienna, she received her Master's Degree in pedagogy in 2004.

She received her Bachelors Degree in Classical Singing (2008) and her Master’s Degree in Early Music Singing (2010) from the Royal Conservatory in The Hague, studying with Gerda van Zelm, Lenie van den Heuvel, Jill Feldman, Michael Chance, and Peter Kooij.

A versatile artist, Michaela Riener is constantly expanding her vocabulary and technique.

With her own groups she concentrates on searching for new repertoire as well as new ways of performance. Her passion for chamber music has led to her involvement in several unique ensembles, including the Austrian Early Music group *Calamus Consort*, - with whom she won first price in the International Biber competition in 2009. Coached by Sigrid t’Hooft she specialized in Baroque Gesture – the acting technique of the 17th & 18th century.

She regularly performs with the *Huelgas Ensemble, Cappella Mariana* and *De Nederlandse Bachvereniging.*

Michaela Riener is a dedicated advocate of contemporary music and works closely with composers. She is the singer of *ELECTRA,* a virtuoso four-member ensemble. Since 2012 she also is a member of the music theatre collective *Silbersee.*

Recent solo engagements include performances of works by Steve Reich and Hanns Eisler with the *Asko|Schönberg Ensemble* and Louis Andriessen’s “La Passione” at Prague Spring Festival, the Birmingham Frontiers Festival as well as in Moscow and St. Petersburg. With *Ensemble Klang*, she premiered Oscar Bettison’s *Presence of Absence* in the US and The Netherlands. Michaela Riener was collaborating with New York-based composer Michael Gordon and the dance company *EmioGreco|PC* in “Popopera”, with performances in the Holland Festival and worldwide.

Under the direction of David Robertson, Riener soloed in Louis Andriessen’s work “TAO”, together with the *Royal Concertgebouw Orchestra.*

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